

# MARTOS GALLERY

Summer Exhibition Location:

112 Sagaponack Road, Bridgehampton, NY 11932

(See below for driving directions)



## ***Wait For Me at the Bottom of the Pool***

Organized by Bob Nickas

**August 14 - September 12, 2010**

Open every day 12 - 5 pm

Call ahead to make sure we are here 631-613-6698

**Opening Reception: Saturday, August 14\*, 1-9 pm**

Rain date: \*Sunday, August 15

Hosted by Jose Martos

With performances by Orphan and New Humans

This is a summer show for an 1860 farmhouse in Sagaponack, New York, with a title borrowed from a 1968 performance by Jack Smith. While a number of works will be installed in the house, even these will have a relation to the adjacent garden, the swimming pool, and the woods beyond. Many works will be outdoors, including some by artists who don't usually show in natural settings. Whether pre-existing or made for a particular room or location outside, all of the works will be considered as in-situ. The show, organized by Bob Nickas, runs from Aug. 14 to Sept. 12, and is hosted by Jose Martos. Participating artists include:

**Uri Aran, Darren Bader, Huma Bhabha, Carol Bove, Graham Caldwell, Ryan Foerster, Wayne Gonzales, Jessica Jackson Hutchins, Jacob Kassay, Jutta Koether, Bill Komoski, Michael Krebber, Jim Lambie, David Malek, Chris Martin, Justin Matherly, John Miller, Joseph Montgomery, Olivier Mosset, Elizabeth Neel, Amy O'Neill, Virginia Overton, Baldwin Ringsted, Mika Tajima/New Humans, Josh Tonsfeldt, John Tremblay, Dan Walsh.**

**Uri Aran**

(b. 1977, lives and works in New York)

Work currently on view in a group show at Laurel Gitlen, recently included in "Knight's Move" at the Sculpture Center, and a forthcoming solo at Mother's Tankstation in Dublin.

**Darren Bader**

(b. 1978, lives and works in New York)

Recent solo shows at Alex Zachary in New York and at Eighth Veil in Los Angeles; included in "Greater New York 2010," MoMA/PS1.

**Huma Bhabha**

(b. 1962, Karachi, lives and works in Poughkeepsie, NY)

Work currently on view in the XIV Biennale Internazionale di Scultura di Carrara, Carrara, Italy, and "In-between Things," at the Stedelijk Museum Bureau Amsterdam.

**Carol Bove**

(b. 1971, Geneva, lives and works in New York)

Recent solo exhibition at Kimmerich, New York; work currently on view in "Perspectives 2010" at the International Center of Photography, and "Contemplating the Void: Interventions in the Guggenheim Museum," Solomon R. Guggenheim Museum.

**Graham Caldwell**

(b. 1973, Philadelphia, lives and works in New York)

Recent two-person show, with Ben Berlow, at Martos Gallery, New York.

**Ryan Foerster**

(b. 1983, Newmarket, Canada, lives and works in New York)

Most recent solo shows at Bortolami, New York and the Swiss Institute, New York.

**Wayne Gonzales**

(b. 1957, New Orleans, lives and works in New York)

Recent solo exhibitions at Stephen Friedman Gallery in London, and Paula Cooper Gallery in New York.

**Jessica Jackson Hutchins**

(b. 1971, Chicago, lives and works in Portland, Oregon)

Work currently on view at the Seattle Art Museum; included in "2010," the Whitney Biennial.

**Jacob Kassay**

(b. 1984, Buffalo, lives and works in New York)

Work currently on view in a solo exhibition at the Maramotti Collection, Reggio Emilia, Italy; and at art:concept in Paris. Included in the 8th Gwangju Biennale, South Korea.

**Jutta Koether**

(b. 1958, Cologne, lives and works in New York)

Recent solo exhibition at Galerie Daniel Buchholz in Berlin. Work currently on view in "Utopie und Monument II," as part of "Steirischer Herbst" in Graz, Austria. Her work is included in "Sonic Youth etc.: Sensational Fix," at the Malmö Konsthall, the Kunsthalle Dusseldorf, and traveling.

**Bill Komoski**

(b. 1954, lives and works in New York)

Recent solo exhibition at Feature Inc., New York. Work recently shown in "Swell" at Friedrich Petzel Gallery curated by Jacqueline Miro.

**Michael Krebber**

(b. 1954, Cologne, lives and works in Cologne)

Work recently shown in "Sur le Dandysme Aujourd´Hui" at CGAC/Centro Galego de Arte Contemporánea, Santiago de Compostela. Solo exhibitions at Greene Naftali, New York, and Daniel Buchholz, Cologne.

**Jim Lambie**

(b. 1964, Glasgow, lives and works in Glasgow)

Work currently on view at The Modern Institute, Jupiter Artland, Edinburgh. Recent solo exhibitions "Metal Urbain" at The Modern Institute/Toby Webster Ltd. Forthcoming exhibitions: "The New Decor" at Hayward Gallery, London; Goss-Michael Foundation, Dallas.

**David Malek**

(b. 1977, Springfield, IL, lives and works in New York)

Work recently shown in "Le Faux Miroir" at Galerie Rodolphe Janssen in Brussels, and in "Le Diagonal du Vide," at La Salle de Bains, Lyon, France. Most recent solo exhibition at Galerie Saks in Geneva.

**Chris Martin**

(b. 1954, Washington, DC, lives and works in New York)

Recent two-person exhibition, with Joe Bradley, at Mitchell-Innes and Nash.

**Justin Matherly**

(b. 1972, West Islip, New York, lives and works in New York)

Recent solo exhibition at Marginal Utility in Philadelphia; his work will be included in the upcoming "White Columns Annual," 2010.

**John Miller**

(b. 1954, Cleveland, Ohio, lives and works in New York)

Retrospective at the Kunsthalle Zurich in 2009; most recent solo show was at Barbara Weiss in Berlin this past July; included in "Sonic Youth etc.: Sensational Fix," at the Malmö Konsthall, the Kunsthalle Dusseldorf, and traveling.

**Joseph Montgomery**

(b. 1979, Northampton, Mass, lives and works in New York)

Recent solo exhibition at Laurel Gitlen, New York; included in "Cave Painting" at Gresham's Ghost in New York; and will be in the upcoming "White Columns Annual," 2010.

**Olivier Mosset**

(b. 1944, Bern, lives and works in Tucson)

Work is currently on view in "Seconde main," at Musée d'Art Moderne de la Ville de Paris, and in a two-person show, with Lisa Beck, at Bell Street Project Space in Vienna. His collection, "Portrait de l'artiste en motocycliste," first presented at Le Magasin in Grenoble in 2009, recently opened at the Musée des beaux-arts in La Chaux-de-Fonds, Switzerland.

**Elizabeth Neel**

(b. 1975, Stowe, Vermont, lives and works in New York)

Most recent solo exhibition at Monica de Cardenas in Milan; included in "The Triumph of Painting: Abstract America" at the Saatchi Gallery in London.

**Amy O'Neill**

(b. 1971, Beaver, Penn, lives and works in New York)

Work is currently on view at MAMCO/Musée d'art moderne et contemporain in Geneva. Recent solo exhibitions include "Slow Ice" at Blancpain Art Contemporain in Geneva, and "Pilgrim Motel" at Gallery Praz-Delavallade in Berlin.

**Virginia Overton**

(b. 1971, Nashville, Tenn, lives and works in New York)

Work currently on view in "Greater New York 2010," at MoMA/PS1; a one-person show with Ecart at the Basel Art Fair this past June. Most recent solo exhibition at Dispatch, New York.

**Baldvin Ringsted**

(b. 1974, Akureyri, Iceland, lives and works in Glasgow)

Work currently on view in "Mixtapes. Popular Music in Contemporary Art" at Lewis Glucksman Gallery, University College, Cork, Ireland. His first solo exhibition in New York will be in September at Martos Gallery.

**Mika Tajima**

(b. 1975, Los Angeles, lives and works in New York)

Her solo exhibition, "The Double Through," was at the Bass Museum of Art in Miami this past spring. Her work was recently included in "Knight's Move" at the Sculpture Center. With her band New Humans, she has performed and recorded with Vito Acconci, Howie Chen, Eric Tsai, and C. Spencer Yeh.

**Josh Tonsfeldt**

(b. 1979, Independence, Missouri, lives and works in New York)

A solo exhibition at Franco Soffiantino in Turin, Italy this past spring, and recently included in "Le Faux Miroir" at Galerie Rodolphe Janssen in Brussels.

**John Tremblay**

(b. 1966, Shawsheen Village, Mass, lives and works in New York)

Will open a solo exhibition in September at Francesca Pia in Zurich, and recently included in "Bilder über Bilder," at Museum Moderner Kunst Stiftung Ludwig in Vienna.

**Dan Walsh**

(b. 1960, Philadelphia, lives and works in New York)

Most recent solo exhibitions include "Days and Nights" at Paula Cooper Gallery, New York, and Galerie Renos Xippas in Paris.

**Bob Nickas** is a critic and curator based in New York. His book, "Painting Abstraction: New Elements in Abstract Painting," was published in 2009 by Phaidon Press. He is one of the authors of "History Ends Today," forthcoming from Phaidon in 2011. Recent exhibitions include "Every Revolution Is a Roll of the Dice," Paula Cooper Gallery, New York; "photo objects," Presentation House Gallery, Vancouver and Lawrimore Project, Seattle; "Cave Painting" at PSM Gallery, Berlin and Gresham's Ghost, New York.

Driving directions from NYC: Take I 495-E to Long Island, exit 70. Continue on Montauk Highway Road 27 through Bridgehampton. Make a sharp right just before a monument with an eagle. You will now be on Ocean Road. Turn left on Sagaponack Road. 112 Sagaponack Rd is a grey and white Victorian house located at the end of the 6th driveway on your left. Please call 631-613-6698 for details.

For further information about *Wait For Me at the Bottom of the Pool*, please email [info@martosgallery.com](mailto:info@martosgallery.com).