

MARTOS GALLERY

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Slippery

October 16 - November 8, 2014

Opening reception: October 16, 6 - 8 pm

Kelly Akashi
Lupo Borgonovo
Michael Buthe
Martin Soto Climent
Elias Hansen
Lena Henke
Jory Rabinovitz
Jesse Stecklow
Paul Thek

Organized by Taylor Trabelus

The title of the exhibition, *Slippery*, draws directly from Dali's theory of "hardness and softness" as expressed by the melting clock in his iconic painting *The Persistence of Memory* (1931). Dripping, drooping, twisting, and melting, the works on view encourage ineffable, transient interactions with their viewers through subtle interventions of everyday materials and objects. Newly realized forms appear and feel familiar albeit in a distorted fashion. Within these works the viewer is invited to gaze upon the uncanny—reality bent into a new manner—and reflect upon the ethereal "slipperiness" of human perception and understanding.

For inquiries please call 212-560-0670 or email info@martosgallery.com.