

MARTOS GALLERY

540 WEST 29TH STREET NEW YORK NEW YORK 10001

TEL 212.560.0670 FAX 212.560.0671 MARTOSGALLERY.COM

FRONT

Alan Kane

Trove

March 1 - 26, 2011

Opening Reception: March 1, 6 - 8 pm



For Immediate Release
28 January 2011

Ancient & Modern presents at Martos Gallery, New York, March 2011

Ancient & Modern, London presents two adjoining exhibitions sharing the medium of photography at Martos Gallery during March 2011.

The British artist Alan Kane described himself recently as ‘a conceptual artist working in the field of still life, the nude and landscape’. His diverse practice often takes cues from forms of display familiar to us. From yard sales, village halls and the living room, Kane coalesces around joining the discovery of art experiences to the production and presentation of them. Here Kane presents two new installations: *Jehu's* (2010), a site-specific window installation facing 29th Street, which emanates from the more pastoral origins of a South Wales post office; and *Disarrays*, a sculpture comprised of six-hundred C-type photographs.

Alan Kane was born in Nottingham, UK in 1961. He lives and works in London. Recent solo exhibitions include *Vanitas Vanitatum Omnia Vanitas*, London College of Fashion 2010, Artangley/Jerwood Open commission for Channel 4 Television (2009), *Disarrays* at Ancient & Modern, London (2009) and *The Stratford Hoard*, Art on the Underground, Stratford Station, London (2008). In collaboration with Jeremy Deller, Kane curated *Folk Archive: Contemporary Popular Art from the UK*, which has toured internationally since 2005. Kane's work is in the collections at Tate Britain and the Victoria and Albert Museum in London, and is part of the FRAC Collection in Reims, France.

Photo credit:

Alan Kane, *Jehu's* (2010) (detail), 2011

44 Unique 'C' type photographs, 87 x 67 inches/220 x 170 cm

Courtesy Ancient & Modern, London

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BACK

Just Photography

Ketuta Alexi-Meskhishvili, Ernst Caramelle, Lourdes Castro, Raphael Danke, Jane England, Adam Gillam, Melissa Gordon, Ilana Halperin, Raphael Hefti, Alex Heim, Jessica Mallock, Andrew Mania, Rudolf Polanszky, Dan Rees, Karin Ruggaber, Monika Schwitte, Lindsay Seers, Miroslav Tichy, Li Yuan-chia

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Just Photography brings together a cross-generational gathering of artists from Europe for whom photography exists either as dominant practice or a more casual endeavour. Presenting a range of works from the 1980s to the present day, through their various formal, conceptual or performative experiments, their photographs seem historically to be ambiguously located in time.

For further information please contact the gallery at 212.560.0670, info@martosgallery.com, or visit www.martosgallery.com