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Timely | Jules Marquis • Art in America

By [JACOB BROWN](#)

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Photograph by Cameron Krone. Fashion Editor: Ethel Park. Grooming by David Von Cannon for Dermalogica. On Snapp: Rag & Bone shirt, \$295. Go to bergdorfgoodman.com. Bottega Veneta jeans, \$720. Go to bottegapaveneta.com. On Turner: G-Star shirt, \$130, and jeans, \$210. Go to g-star.com. T by Alexander Wang t-shirt, \$72. Go to alexanderwang.com.

Whether by filming an ode to NBC in a field or by having small-town Little Leaguers pace around a New York gallery and mutter “good game” to one another, [Colin Snapp](#) (left) and [Daniel Turner](#) frequently take aspects of globalized culture and consumerism and trickle them down to a rural level. The two New York-based artists, who recently began exhibiting collaborative work under the name [Jules Marquis](#), share a Greenpoint studio but regularly shuttle to southeast Virginia, where they’ve created a nonprofit art space on a corner of the Turner family farm. Named [Jericho Ditch](#), after a local logging canal, it serves as a venue and creative getaway for fellow artists. It also embodies the Jules Marquis ethos: from the outside, it’s a shed in a field; inside, it’s a big-city-gallery-style white box lighted by symmetrical fluorescent tubes. Snapp and Turner have two shows opening in June: at Jericho Ditch and at Martos Gallery in New York.