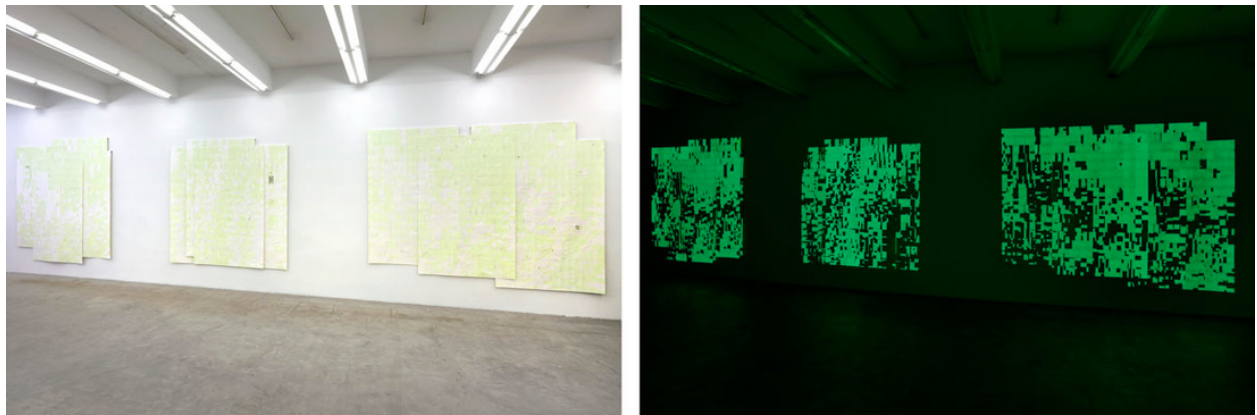


MARTOS GALLERY

Lesser, Casey, "21 New York Gallery Shows Where You'll Find Exciting Young Artists This May", *Artsy*, May 5, 2016



Installation view of Agnes Lux at Martos Gallery, 2016. Photos courtesy of Martos Gallery.

Lux's four large-scale, glow-in-the-dark collages are made up of postcards that she systematically numbers and codes with phosphorescent paint, then sends to herself in the mail—a process that adds variation that is beyond her control to each card. By using phosphorescence, she taps into the postal service's use of the material in the 1950s and '60s as a means to direct machinery, as well as its material properties—its ability to capture and emit light.