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Tin Roof Rusted



Colin Snapp and Daniel Turner have been collaborating under the name Jules Marquis for over a decade, putting on some amazing shows that find the extraordinary in the very mundane details of life- my favorite being a two hour loop of "good game," the hand-slapping ritual that follows any high school sports game. Tonight with the opening of their eponymous show marks the first time the artists have exhibited their independent works, even though they are still showing together. Snapp is exhibiting a series of very enlarged video stills taken in the Hoh Rain Forest, in Olympia National Park, one of the largest rain forests in North America. Turner is exhibiting two sprawling site-specific sculptures composed of iron oxide stains (aka rust) upon the gallery floor. Both installations deal with the ideas of quiet and perception. It looks like a great show and a curious evolution for these artists.